



TALKING BEAR ENTERTAINMENT

LARRY M. BAER

Writer/Partner

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INDIGENOUS STORY TELLING
ONE HISTORIC ADVENTURE AT A TIME

A retired Tribal Judge of the Three Affiliated Tribes of the Mandan, Hidasta and Arikara Nations, following a career in private practice representing Tribal interest before multiple Tribal, State and Federal Jurisdictions. An unenrolled descendent of the Fox Sioux, Chippewa and Okanagan Tribes, Baer now focuses on creating screenplays depicting contemporary and untold historic stories of the European invasion and colonization of the West. The scripts have been well received:

Black Hands in Red Lands

Quarter finalist Atlanta Film Festival; Bronze Remi at WorldFest Houston International Film Festival

Walks the Buffalo

Quarter finalist Creative World Awards; Selected New York City International Screenplay Awards; Silver Remi at WorldFest Houston International Film Festival; Semi-Finalist Atlanta Film Festival Screenplay Competition; and First Place Iowa Motion Picture Association; Finalist at Beverly Hills Film Festival; Finalist Las Vegas International Film and Screen Writing Festival

Paradise Taken

Quarter finalist Creative World Awards; Finalist Beverly Hills Film Festival

Where Buffalo Roam

First Place Bigfork Independent Film Festival

Yellowstone

Gold Remi, WorldFest Houston International Film Festival

Montana For Christmas

Gold Remi, WorldFest Houston International Film Festival

White Cloud

Quarter Finalist Stage 32, New Voices In Animation